

# Twickenham & Richmond **TRIBUNE**



Daisy, Daisy, give me your answer do - Holy Trinity Church, Twickenham  
Photo by Berkley Driscoll

14<sup>th</sup> June 2024



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Marshgate Primary School

Royal Star & Garter

Brentford FC

# TickerTape - News in Brief

## Next week at Richmond Council

**Due to the pre-election period, the council is not broadcasting the meetings. After the general election, the recordings will be available on the council's website. You can still attend the meetings in person.**

On Tuesday, the **Adult Social Services and Housing Committee** will meet to discuss the merger of Kingston Hospital NHS Trust with Hounslow and Richmond Community Healthcare Partnership NHS Foundation Trust, the annual report from MTVH Housing Association, the council end of year financial reports, the afford housing update, homeless forecasts and lettings plan for 2-24/25 able housing update report, and appointments to the Joint Health Overview and Scrutiny Committee. The meeting will start at 7 pm, at York House, Twickenham.

For full details, please follow the link [HERE](#)

On Wednesday, **the Planning Committee** will discuss an application to alter 12 Park Road, Hampton Wick, and two tree protection orders at 34 Cross Deep and 13 Elm Bank Gardens in Barnes. The meeting will start at 7 p.m. at York House, Twickenham.

For full details, please follow the link [HERE](#)

On Wednesday, the **Regulatory Committee's** agenda includes the alcohol cumulative impact assessment, the public consultation to continue the no-casino policy, and minor updates to the procedure for the licensing sub-committee. The meeting will start at 7 p.m. at York House, Twickenham.

For full details, please follow the link [HERE](#)



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darryl parkin

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# Local Picture Postcard Column - Part 253

By Alan Winter

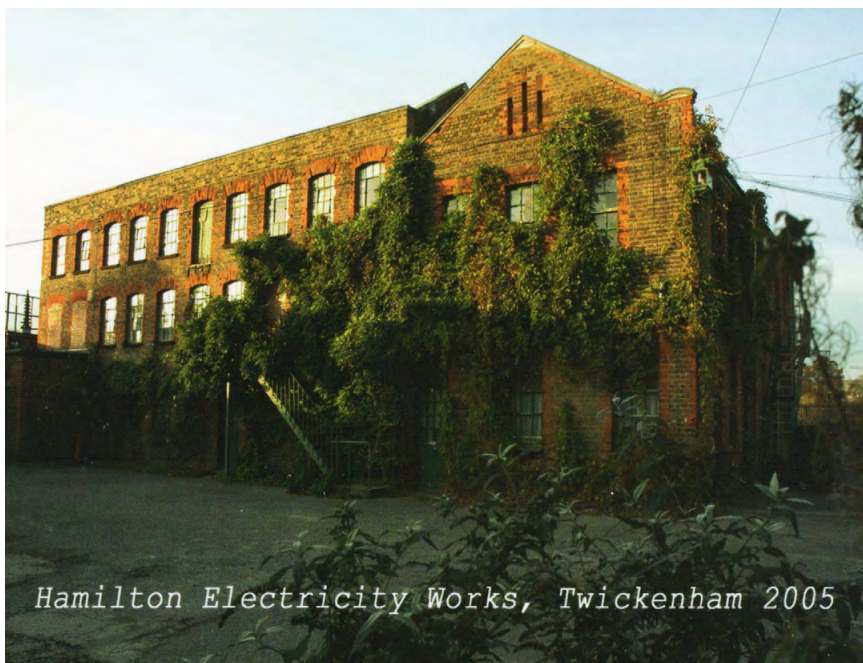
## Hamilton Electricity Works

At the far end of Hamilton Road, behind Twickenham Green, sits Athelstan Place, a residential number of apartments and town houses that were built in and around 2015 into long standing Industrial units that were originally built in 1901. Built to provide electricity to the whole borough of Richmond, the buildings are a landmark and fine example of industrial history in Twickenham.

The first impression of Twickenham in the late 19th early 20th century is that of wealth and prosperity, but this was not the case in all parts of the Borough. In the area north of Twickenham Green a large number of Victorian and Edwardian cottages were being built to accommodate the numbers of working class people who were moving into the area to support the many small industrial works, which were opening up.

The cottages in Talbot Road and Marsh Farm Road were built in the 1880s to accommodate the railway workers when the line was extended. The houses near the railway line were built in pairs or a terrace of three, and the houses further away from the railway were built in pairs with large gardens. Some of the cottages have the original wall plaques on them with names; Charlotte Cottages, Industry Cottages, Dusty Cottages, and the date and initials of builder.

The land to the west of Talbot Road was farmland and market gardens owned by the Poupart family of Marsh Farm. They provided the rest of London with fresh fruit and vegetables and were also famous jam makers. The Poupart family were a major employer in Twickenham with a dairy in Heath Road and their jam factory in Third Cross Road.

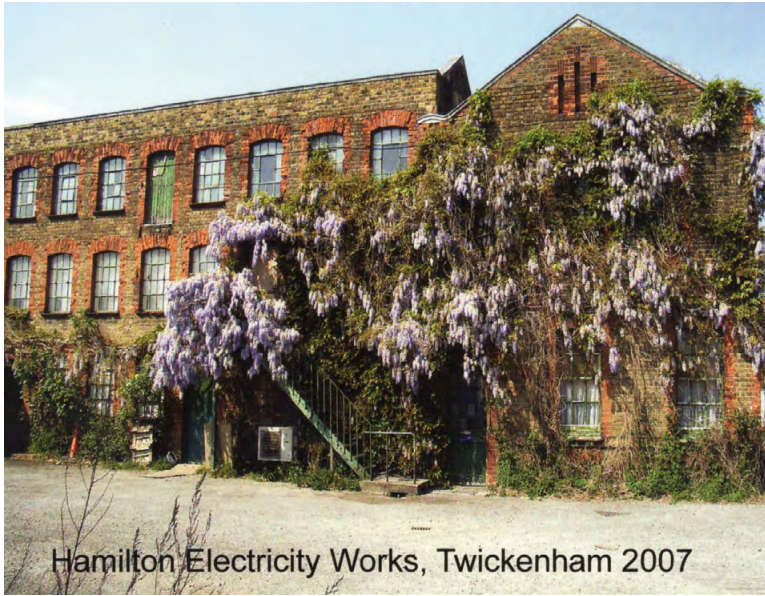


*Hamilton Electricity Works, Twickenham 2005*

The Twickenham and Teddington Electric Supply Company bought the land west of Talbot Road from Mr. Poupart to build the works. They began in November 1901 in the year of Queen Victoria's death and the plant and boilers were delivered the following May. Electricity was first supplied in July 1902. In the first few days, it was supplying electricity to some 3,000 lights but was expected to eventually cope with a quarter of a million lights.

A reporter from the R & T Times who visited the new works said: "The building which, extensive though it is now, is nothing near the size the company hopes it will eventually assume. It is being built by Mr T J Messom".

The Electric Company had bought more land than they needed so they sold the surplus to a local builder and subsequently Hamilton and Edwin Roads were built. A reporter for the Richmond and Twickenham Times wrote that at the time the works began generating, "it is a noteworthy fact that the whole of the new cottages near the works...are to be wired, this proving that the light can be brought within the reach of the poor man's pocket".



Hamilton Electricity Works, Twickenham 2007

So, the Hamilton Road cottages were built with an electricity supply whereas Talbot Road and most other roads at that time were still using gas lamps. Some houses in Talbot Road still have the original gas lamp fittings.

The Works were now supplying a much wider area including Hampton, Hampton Wick and Teddington and needed to expand their buildings. They had been designed so that they could be added onto if the need should arise.

Residents in Talbot Road were now working for the Electricity Company and there used to be an

entry next to 47 Talbot, which led straight into the factory. The foreman owned No 45, which was a detached house, and he used to clock the workers in and out.

In 1931 the council declared that all the remaining gas lamps in the borough should be converted to electricity.

In 1983 the buildings were awarded a Townscape Merit by Richmond Council.

The following is taken from the Richmond and Twickenham Times' edition dated 15<sup>th</sup> July 2011. "A green light has been given to transform the old electricity works into flats. Developer Hamilton Lofts were given the go ahead to convert the building which sits in the Twickenham Conservation Area into 21 flats. Permission was also granted to build six new homes and 24 parking spaces".

Planning Inspector Jennifer Vyse said, "The development makes good use of an industrial site nearing the end of its useful life while refurbishing a cherished building of local interest".

Local resident Cathy Cooper who led a campaign to protect the building said, "*We've won. We've had a big success in that we have got the building saved*". The developer was given 3 years to begin work on the site.

Cathy Cooper looked back when the work was completed.

*"It is hard to remember the ten years of campaigning to save this historic industrial landmark in the backstreets of Twickenham.*

*It is now a heritage development of apartments and townhouses but if you stood at the top end of Hamilton Road and looked down, you would not know the difference.*

*Everything has been repaired and rebuilt using same or matching stock and conforms to modern day standards."*

My thanks to Cathy for her permission to use today's two postcards of the Hamilton Electricity Works which she photographed and published in 2005 and 2007.

The West London Postcard Fair takes place today, Saturday 15<sup>th</sup> June at the Baptist Church in Church Road, Teddington 10.00-4.00. There will be many local postcards of the Tribune's area on sale from pennies to pounds. On my tables by the stage there are also photographs of the local area as well as postcards. Some stalls sell coins and stamps as well as postcards. Light refreshments will be available all day. Hope to see you there!

**WEST LONDON  
POSTCARD FAIR**

Including STAMPS and POSTAL HISTORY

**TEDDINGTON BAPTIST  
CHURCH**

**CHURCH ROAD, TW11 8PF**

**SATURDAY 15th  
JUNE**

10am - 4pm    Admission £2.00

**14 DEALERS    REFRESHMENTS**

EASY BY RAIL - Teddington (on Kingston loop from Waterloo) -  
EASY BY BUS - 33, 281, 285, 481, R68 and SL7  
EASY BY ROAD - From M3/A316

Enquiries: ALAN WINTER  
07875 578398 / alanwinter192@hotmail.com

# CrusaderTravel



020 8744 0474

[crusadertravel.com](http://crusadertravel.com)

Escapology Experts

[info@crusadertravel.com](mailto:info@crusadertravel.com)

Your friendly local Travel Agency  
established in Twickenham since 1966

With over 50 years experience we pride ourselves on being able to offer an unrivalled service with attention to detail. Come and have a chat with us in our cosy office off the Church Street Square, we are open 6 days a week from 11am until 6pm (Closed Sunday)



# Support the Moormead Pavilion crowdfunder

On Sunday 9 June, the Moormead Community and Sports Pavilion (MCSP) launched their new crowdfunding campaign to unlock funds from Sport England at the Moormead Community Picnic.

The picnic was a huge success with live music from local St Margarets group The Elastic Band and Lauren McLeod from Basement Door, plus performances by the Marble Hill Dance Studio, balloon modelling and loads of kids' games from Krazy Kidz Entertainment.

The Moormead Pavilion crowdfunder is now live, and you can help support this fantastic community project by making a donation today.



With your help the project hopes to secure £10,000.

[Visit the crowdfunder page](#) to donate and be part of this incredible initiative. Remember to check out the amazing rewards on offer – from tennis lessons to exercise classes, there's something for everyone.

You can also contribute to leave a legacy or enter the prize draw for a chance to win a signed England rugby shirt.

Let's come together and make this project a success!

[Donate to the Moormead Pavilion crowdfunder](#)



# 6 REASONS TO... VOTE GREEN

★ **Nationalise Thames Water**  
*Stop sewage dumping*

★ **Fund the NHS properly**  
*Protect it from privatisation*

★ **More affordable housing**  
*Rent controls to support tenants*

★ **A fairer tax system**  
*Increase tax on the ultra wealthy*

★ **Protect nature**  
*Real action on climate change*

★ **Free personal social care**  
*Invest £20bn every year*



*Chas  
Warlow*

Richmond Park candidate



*Chantal  
Kerr-Sheppard*

Twickenham candidate

Promoted by Rae Vermeulen on behalf of Chantal Kerr-Sheppard (Green Party), c/o 124 Lisbon Ave, Twickenham, TW2 5HN.  
Promoted by Alexis Hatto on behalf of Chas Warlow (Green Party), c/o 37 Lock Road, Richmond, TW10 7LQ.



# THE GREEN PARTY IS THE ONLY OPPOSITION ON RICHMOND COUNCIL



## TORY TRACKER

- 0 Members of Parliament
- 0 Assembly Members
- 0 Councillors

You don't need to vote tactically in Richmond Park or Twickenham. **There is no threat of the Conservatives winning here** - it's a safe Lib Dem seat.



*Chas  
Warlow*

Richmond Park candidate

# VOTE GREEN

## 4 JULY



*Chantal  
Kerr-Sheppard*

Twickenham candidate

Promoted by Rae Vermeulen on behalf of Chantal Kerr-Sheppard (Green Party), c/o 124 Lisbon Ave, Twickenham, TW2 5HN.  
Promoted by Alexis Hatto on behalf of Chas Warlow (Green Party), c/o 37 Lock Road, Richmond, TW10 7LQ.

Dear Tribune,

### Rent-a-Litter

It was reported this week that Richmond Council's transport committee has approved £50 riding credit for new members of e-bike company Lime.

Clearly, no account has been taken of residents' concerns and complaints about the constant misuse of these machines.

For the last two days a Lime bike has been dumped across, and thus obstructing, the pavement in my road in Hampton, a road which has many elderly residents who can do without the dangers of having to negotiate such a hazard when they go out.

Today, a 13 or 14-year-old boy in school uniform picked it up, wheeled it into the road and tried on his mobile phone to get it working. When he failed, he threw it down onto the footway and walked off. It was picked up a few minutes later by an adult who also failed to get it to work and who also threw it down on the footway.

This is in addition to numerous Lime bikes constantly dumped on footways all over the borough.

The Council's so-called 'trial' of these machines has completely ignored the tribulations blighting the lives of the innumerable victims of such behaviour.

I have no objection to cyclists who behave considerately but, with an election looming, one would think that Richmond's Lib Dem council would be doing their utmost to improve the lives of its residents, not promoting and condoning more of this antisocial behaviour by making it cheaper.

Obviously, our caring Council simply doesn't care.

Yours faithfully,

Michael Jay  
Hampton



Dear Tribune,

### **Bank? What Bank?**

On 11 June, Barclays bank in George Street, Richmond, was targeted by a pro-Palestine group which vandalised the bank. Apparently, this branch was just one of 20 across England and Scotland that was covered in red paint and had its windows smashed by a group called Palestine Action.

Whatever one's views on Palestine and Israel, such action is completely unacceptable. In fact, it harks back to Kristallnacht (Crystal Night), just one of many violent anti-Jewish pogroms which took place on November 9 and 10, 1938 when German Nazi thugs smashed all the Jewish shops and homes in events which led to World War II and the extermination of 6 million Jewish people. For those too young to remember, Kristallnacht owes its name to the shards of shattered glass that lined German streets in the wake of the attacks.

This is simply not acceptable in this country, particularly in Richmond which the council promotes as the 'Best Borough in London'. The attack in Richmond is exactly what the recent D-Day memorials were all about. Until this attack, I suppose that we were lucky to actually have a bank still open in Richmond as so many others have closed. But the only thing that one can still bank on in this country is the threat of street violence and other lawless behaviour because there are simply no police around. Of course, this bank is only a few yards from where Richmond police station used to be but is now closed. No wonder so many shops have closed as it's clearly too dangerous to go shopping in the 'Best Borough in London'.

I certainly won't.

Yours,

Anon (there was a time when I would identify myself as the author but in these sad times I might expect a call from some of the mindless thugs roaming our streets)

East Sheen

Dear Tribune,

### **Broken pavements**

Interesting to read your article re: state of pavements around The Green.

I complained about them sometime last year.

Informed by Council 'regularly inspected' not yet in a state requiring replacement!

Interesting to know how bad they have to be.

Hoping your article will prompt some action.

Last two photographs on Twicks & Richmond Tribune. Wonderful!

Best wishes

Name and address supplied

# VOTE FOR



## Jonathan

# HULLLEY

## The BEST choice for TWICKENHAM

The Hamptons, Heathfield, St. Margarets,  
Strawberry Hill, Teddington & Twickenham

### 3

## Good reasons to VOTE for Jonathan HULLLEY

1. **STOP LABOUR'S TAX ON INDEPENDENT SCHOOL FEES**  
Labour's spiteful plan to slap 20% VAT on independent school fees will be harmful to families in this constituency. Inevitably it will mean larger class sizes in state schools as parents can no longer afford those fees.
2. **OPPOSING THE WATER ABSTRACTION PLAN FOR TEDDINGTON**  
I am totally opposed to the River Thames abstraction plan at Teddington. I will work constructively with residents, special interest groups and Thames Water to shape an alternative solution.
3. **BACKING BUSINESS**  
Small businesses are the lifeblood of this constituency. I want to see them thrive. We must support them by expanding the Richmond Card with its FREE parking.



Promoted by Hilary Smith on behalf of Jonathan Hulley and Twickenham Conservative Association,  
all at 90 York Road, Teddington, Middlesex, TW11 8SN.

# D-Day Display in Bushy Park

By Doug Goodman

Last weekend over 1,000 visitors dropped into the marquee in Bushy Park to learn about the vital role the park played in World War Two. Organised by The Friends of Bushy Park and Home Park the association's chairman, Colin Muid, said that the exhibition and tours were set up to give visitors a deeper insight into the history and heritage of the park. From March to May 1944 up to 8,000 personnel worked and lived in a vast camp planning the D-Day invasion under the command of US General Dwight D. Eisenhower. The secret establishment was the HQ for SHAEF – Supreme Headquarters Allied Expeditionary Forces – and named Camp Griffiss after Lieutenant Colonel Griffiss the first US Airforce officer to be killed in the European war.



Colin Muid

## UNITED STATES ARMY AIR FORCE

In June 1942 the USAAF took over buildings in the park as the base for planning the bombing campaign in Europe. In February 1944 they moved out to make way for the Strategic Air Force Europe to prepare for the invasion of Europe. For twelve weeks SHAEF, under the control of Eisenhower, planned the landing of troops on the Normandy Beaches on June 5th – changed at the last minute to June 6th due to bad weather.



SHAEF Memorial



USAAF Memorial



1945. Unveiling USAAF Memorial



USAAF Memorial

Greeting visitors to the commemoration was Colin Muid along with many Friends of Bushy Park. Resplendent in the uniform of a major in the US Army Air Corps was David Ivison with Claire Ivison dressed as a captain from the medical division of the air corps. Both were responsible for arranging the fascinating weekend display.



Park Tour



David and Claire Ivison



Eisenhower Awards Medals



Camp Griffiss Display



Claire with American Helmet

## IMAGINATION

Imagination is required to visualise what the camp looked like 80 years ago but using the walking guide provided you soon find the memorial erected to SHAEF on the spot where Eisenhower had his office. Fourteen plaques are set in the ground to mark the positions of the four main blocks. The nearby memorial to the USAAF was unveiled in 1945 to commemorate the use of the park as its HQ. To the south of the park there was a landing strip for light aircraft.

For more information see the walking guide 'Bushy Park's Place in D-Day' and visit the history room at White Lodge. [www.fbhp.org.uk](http://www.fbhp.org.uk)

Images in black and white of the medal awards and the dedication of the SHAEF memorial are taken from the exhibition organised by the Friends of Bushy Park and Home Park.

# Join Couch to 5k group in Barnes

Barnes Runners are welcoming residents of all ages to join their free running group to help boost their overall wellbeing.

The Tuesday evening run is returning for its second year to support participants in building up their fitness.

Following the NHS Couch to 5K app programme, the running group aims to encourage residents to get off the couch and achieve their goals at a reasonable pace.



Event details:

- **Date:** Every Tuesday
- **Time:** 7pm
- **Location:** Rose House, 70 High Street, Barnes, SW13 9LD

To find out more information, email [info@barnesrunners.com](mailto:info@barnesrunners.com).

# Join Ivana Kupala for a Ukrainian celebration of summer

Residents are invited to celebrate the Ukrainian festival of Ivana Kupala on the longest day of summer.

The event will feature an artisan market showcasing modern and traditional Ukrainian hand-made goodies, traditional Ukrainian wreath workshops, activities for children, live music performances and food and drink stalls.

Money raised will go towards Ukrainian Social Club's work to support Ukrainians fleeing the war and arriving in West London.

Event details:

- **Date:** Sunday 23 June
- **Time:** 2 to 6pm
- **Location:** Crossway, 306 Richmond Road, Twickenham, TW1 2PD

[Register now](#)

Since 2022, Ukrainian Social Club has been supporting over one thousand Ukrainian families in settling in, integrating into the local society, and getting access to benefits, jobs, education and more. They also promote Ukrainian culture and art, making it an important part of local festivals and community celebrations.



# Housing crisis: homes standing empty in Richmond

Green Party councillors in Richmond have uncovered there are over 1,200 homes standing empty in the borough, including over 80 of the luxury flats in the Teddington Riverside complex. Meanwhile, figures from the homeless charity Shelter show there are 1,200 people recorded as homeless in Richmond and 560 children in temporary accommodation.

Chas Warlow, the Green Party candidate for Richmond Park and councillor for South Richmond, said:

“This is a scandalous and unsustainable situation. People on average incomes are struggling to find affordable accommodation in the area. Yet these flats at Teddington Riverside appear to have been empty since they were built over five years ago. This beggars belief – our residents, especially young people trying to find somewhere affordable to live – deserve better.”



The Green Party would tackle the problem of empty homes by giving local authorities the power to bring empty homes back into use and introduce control rents if the local rental market is overheated. Greens would also end the ‘right to buy’ of council homes, to keep them for local people forever. It would also create a new stable rental tenancy and, finally, ban no-fault evictions which turns tenants’ lives upside down on the whim of their landlords.

Chantal Kerr-Sheppard, Green Party candidate for Twickenham, added:

“There are currently more than 5,000 people on the social housing waiting list in Richmond. The country is in the grip of a housing crisis, the government has no plan to deal with it, and none of the other parties’ proposals are any better. The Green Party has a comprehensive plan to make sure that we have enough affordable housing to meet our needs.”

The Green Party is the official opposition on Richmond Council. There are no Conservative or Labour councillors in Richmond.

Photo caption: Chas Warlow and Chantal Kerr-Sheppard at Teddington Riverside, where 80 luxury flats are still empty

# 'Take a gander' at the winning entries from The Royal Parks' spring photography competition

The [charity](#), which cares for [London's eight historic Royal Parks](#), has published this image online, along with the other winners of its competition, '[Creating Spaces for Life](#)'.



Other winning entries include a swan majestically taking flight, a silhouetted coot appearing to walk on water and a common blue butterfly pictured in the spring sunshine. Another entry shows a lone gosling taking its early steps across a stretch of green grass, while a further image captures the fine detail of a robin's feathers.

The competition invited park visitors to photograph the new life emerging in The Royal Parks during the springtime.

Ali Jeremy, Communications Director at The Royal Parks, said:

*"We were inspired by the hundreds of entries that we received, with a wide breadth of subjects showcasing the many forms of natural life flourishing in the heart of the city. It was extremely difficult to narrow all these photographs down to the winners of the three different age groups – with winning entries received from photographers aged 7 through to 60.*

*"Thank you to everyone who sent in their favourite shots, we're looking forward to sharing these wonderful images so that they can be enjoyed by everyone.*

*"Every day, we appreciate these beautiful spaces and feel honoured to be part of the charity that strives to care for and protect them for future generations. They are always here for anyone who needs them: a place where people can take a breath of fresh air away from the city hustle and bustle to boost their wellbeing and to support a healthy life."*

The photography competition marks the launch of the charity's new digital campaign called '[Creating Spaces for Life](#)'. The campaign aims to raise awareness that The Royal Parks is a charity and highlights the range of work that goes on behind the scenes to care for London's historic green spaces.





LDN26  
BELL HILL



hero.strain.solid

# WATER SAFETY EVENT

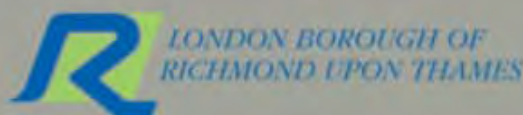
BELL HILL

HAMPTON TW12 2EA

SATURDAY 15TH JUNE

12:00 – 15:00pm

Meet the emergency services and try out paddling



# Join Trumpeters' House garden party to celebrate the season

From Museum of Richmond

This summer, the Museum of Richmond is hosting a garden party for residents to enjoy a delightful afternoon at Trumpeters' House.

In addition to live music performed by Barnes Concert Band, refreshments will also be served at the event. The event is open to all residents, while children must be accompanied by an adult at all times.

Event details:

- **Date:** Saturday 22 June
- **Time:** 2 to 5pm
- **Location:** Trumpeters' House, Richmond, TW9 1PD

[Book tickets](#)

Built in the 18th century, Trumpeters' House is a Grade I listed building between the Thames and Richmond Green on the historic grounds of Richmond Palace.



# Celebrate Clean Air Day at pop-up event

From Richmond Council

On Thursday 20 June, residents are invited to stop by our free Clean Air Day pop-up to find out more about air quality across the borough.

The free event will give you the opportunity to trial a community e-cargo bike and meet friendly environmental educators and entertainers from The Big Wheel Theatre Company.

[Clean Air Day](#) is all about encouraging clean, sustainable and active travel methods to reach your destination. Cars and vans are the biggest source of toxic chemicals (NO<sub>2</sub>) in our air, and where possible, we should look to walk, cycle, wheel or use public transport to improve air quality not just for our own health and wellbeing, but that of the planet.



Event details:

- **Date:** Thursday 20 June
- **Time:** 11am to 4pm
- **Location:** Lower George Street, Richmond

Find out the ways you can act on clean, sustainable and active travel:

## Walking

- Use the [Clean Air Route Finder](#)
- View [Accessible London](#) walking route maps
- Take a walk in our [parks and open spaces](#)

## Cycling

- Book a free [cycle training course](#)
- Trial or hire a bike or cargo bike with one of our [bicycle and cargo bike schemes](#)
- Try [cycling to work](#)

## Public transport

- Find out more about accessible public transport from [Transport for All](#)
- Visit [Transport For London](#) to plan a journey

Discover ways to reduce your impact on local air pollution with the [air pollution calculator](#).

## Raise A Glass to English Wine

English wines have really come into their own of late. The very fact that a number of French companies have bought land over here and planted vineyards, is testament to the quality of our home grown vines and wine making skills. It's **English Wine Week** (15-23 June) so a great time to try some if you're not already familiar with the various options. I was fortunate enough to be invited on a trip recently to visit some of Hampshire's vineyards and I was really impressed with the wines. (and having worked with a top champagne house for many years, I like to think I know what I'm talking about!)



**The Grange** is perhaps a relatively new name on our wine scene, but is already winning lots of awards. It is run by the Baring family, famed for staging the **Grange Festival** of opera. We were hosted by **Zam Baring**, a delightfully enthusiastic chap, who took us on a tour of the vineyard (Burgess Field) and then introduced us to the various wines, which were all excellent. The vines were planted in 2011 the first harvest was the following year. The winemaker is Harry Pickering. Today there are three sparklings and one still wine produced on site, in their own winery. The **Classic NV** (£36) 41% Chardonnay, 36% Pinot Noir and 23% Pinot Meunier (classic champagne grapes) has notes of baked apple and brioche. The **Pink NV** (£39), 60% Pinot Meunier and 40% Pinot Noir is

packed with notes of wild strawberry and raspberry and was really delicious. The star of the show was **White from Black 2020** (£42) a 100% Pinot Meunier packed with luscious notes of stone and orchard fruits, and superb. There are a number of [vineyard tours](#) that will introduce you to The Grange wines throughout the summer. You can buy The Grange wines online at [thegrangewine.co.uk](http://thegrangewine.co.uk). Try the **Still Pink** (£17), the vineyard's second still wine, made from a single clone of Pinot Noir and packed with notes of berries and stone fruit, with a dry and rather moreish finish.

The second vineyard we visited was **Raimés**, a family run business on the historic **Tichborne Estate**. Their Raimés' farm stretches from the protected and ecologically diverse water meadows of the River Itchen, to the grassy rolling hills of the South Downs near Winchester. It's a busy working farm too, and the South Downs terroir is perfect for producing the finest English sparkling wine. Their wines start from £34 a bottle for the Single Vineyard 2019 Vintage Classic "An elegant wine,



the palate is very expressive with ripe citrus, stone fruit, apple and pear, soft fine mousse and delicate patisserie finish”. They also have a Blanc de Blancs (100% Chardonnay) and Blanc de Noirs (100% Pinot Noir) a 2020 Vintage Rose and a demi-sec. You can [visit the vineyard](#) for a tour and tasting, and wines are available to buy there at the Cellar Door. They are also available at good range of independent wine stores in the South and of course [online](#)



Last on our trip, but by no means least, was **Louis Pommery England**. It is part of **Vranken-Pommery Monopole**, the second largest champagne group in the world. At the heart of Pommery’s wine making in the UK lies the illustrious Pinglestone Estate in New Alresford. Pinglestone Estate’s Head Winemaker **Will Perkins** and Clément Pierlot, Champagne Pommery’s cellar master, are producing some delicious wines by blending English innovation with French traditions.

**Louis Pommery England Rosé** has a delicate salmon pink hue with a persistent mousse. The vibrant nose

presents English hedgerow fruits of wild strawberry and raspberry, accompanied by alluring notes of apple blossom.

**Louis Pommery England Brut** has characters of green apple, fresh lemon and lime, and honeyed stone fruits with well-integrated bubbles and a delightful mineral finish. This finely balanced English sparkling wine is excellent value and available from Ocado, Waitrose, Majestic & Sainsbury’s RRP: £29.99.



I also discovered a rather different company that produces lovely English Sparkling wines...



in cans: **The Uncommon**. Spotting a gap in the market for a high quality, unconventional English wine, co-founders **Henry Connell** and **Alex Thraves** spent years retraining and cultivating their knowledge in wine before embarking on their uncommon journey in 2018. The Uncommon uses only the finest champagne varietals (Pinot Noir, Pinot Meunier, Chardonnay) and Bacchus grapes (England’s answer to Sauvignon Blanc), grown and hand-picked from vineyards in Kent, Sussex and Hampshire. The Uncommon is able to produce light and aromatic sparkling wines – designed to thrive in cans. The English Bubbly White (70% Bacchus 30% Chardonnay) and English Bubbly Rose (100% Pinot Noir) are award-winning English sparkling wines, and the UK’s first canned English wine.

Available for £5.99 rrp from Waitrose, Selfridges, M&S (Rosé only) [wearetheuncommon.co.uk](http://wearetheuncommon.co.uk)

And if you fancy taking a trip to visit one of our many English vineyards, I found a very helpful guide recently on the website **Hot Dinners** that details the best vineyards near London for day trips (and overnight stays).

See link [here](#)

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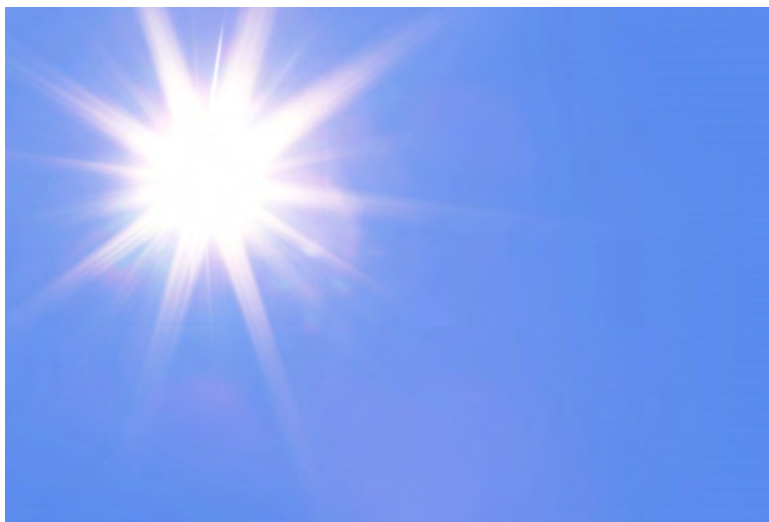
# Escape the Rain !!!! and the slugs in our gardens!!!

By Bruce Lyons

It's been a while since I wrote about travel news, been really busy which left little time to write! And yes, I have been fighting the slugs, coffee dregs mixed with grit seemed better than those toxic chemicals! But not good enough to keep 'em off the Tomatoes and Cucumbers, and when they had their fill they seemed to develop a taste for beans and lettuce. At least raised beds keep the carrots free from Carrot fly! I even rode my trike up to Gareth @ Percy Chapmans to replenish the Cucumber plant supply and he just laughed – not a plant insight, seems everybody has been attacked!

Why so busy? well there seems to be fewer retail travel agents around. Loads of visitors from as far as Ashford, Kingston even Hampshire, who no longer find a local agent on their doorstep and of course the enquiries are just the ones that take time, nothing straightforward. Multi-faceted mix of flights/Rail and ferries, often to places you have never heard of, lest know how to pronounce the names!!

But hey Ho – it is all in a day's work and keeps me young!!  
So, to the news and escape the rain.



Well this week Serenity, specialists in Sardinia, Corsica, Gambia, Cape Verde and Goa have announced a load of Sardinian June holidays with both Villa discounts and high grade Hotel offers. If you have the time to get away this is your chance – up to £300 off p.p on some and there is no “School Break” to demand Childcare!!

In the same ilk Simpsons have some good offers as well (15% off all Greek Holidays till end of August) as has Sunvil and Ionian Aegean to Greece got offers.

Seize the Day forget the Slugs and get the suitcase down!!! Corto in Church Street will give you free Coffee dregs, if you ask nicely Offers exist almost daily on EasyJet Holidays and Tui and if you don't mind a Stansted departure Jet 2, always tricky from this area, but sometimes well worth it!

Japan (after it's almost complete shut down for 2 years) is really hot news and Wendy Wu the tour operator that keeps you moving, but in great style has just launched Extra Capacity “Japan Autumn Leaves” with an incentive of up to £1000 off per booking.

Then Hurtigruten, the Norwegian Coastal Cruise Company have yesterday announced 25% off remaining cruise cabins on their 2024 Summer program.

Something returning to the market are new charters to Cuba. For a longtime this was a favourite experience of traveller's – A different Caribbean to the beloved Islands of Barbados- the Grenadines and so many more, and always good value.

The Red Sea for those that want it HOT HOT is a good value bet just now. Egypt is over 2000 miles for the Southern tip of Yemen if anyone is asking and the Egyptian currency and tourist infrastructure have been hit hard and currently prices are definitely in your favour and the Snorkelling is amongst the world's best. Last but not of least interest!

**There are just a few tickets left for Andrea Bocelli 30th Anniversary Concert in Lajatico (Tuscany) his hometown, 15th to 18th July; performers include Ed Sheeran, Shania Twain, Lang Lang, Placido Domingo and more....**

A three night trip with BA ex Heathrow flights, 4\* accommodation in Florence; Pima tickets, a walking tour of Florence, a 1hr stop off to see the Leaning Tower of Pisa cost £2845 ( a saving of £150 WOW! – what a great Father's Day Gift EH!!!

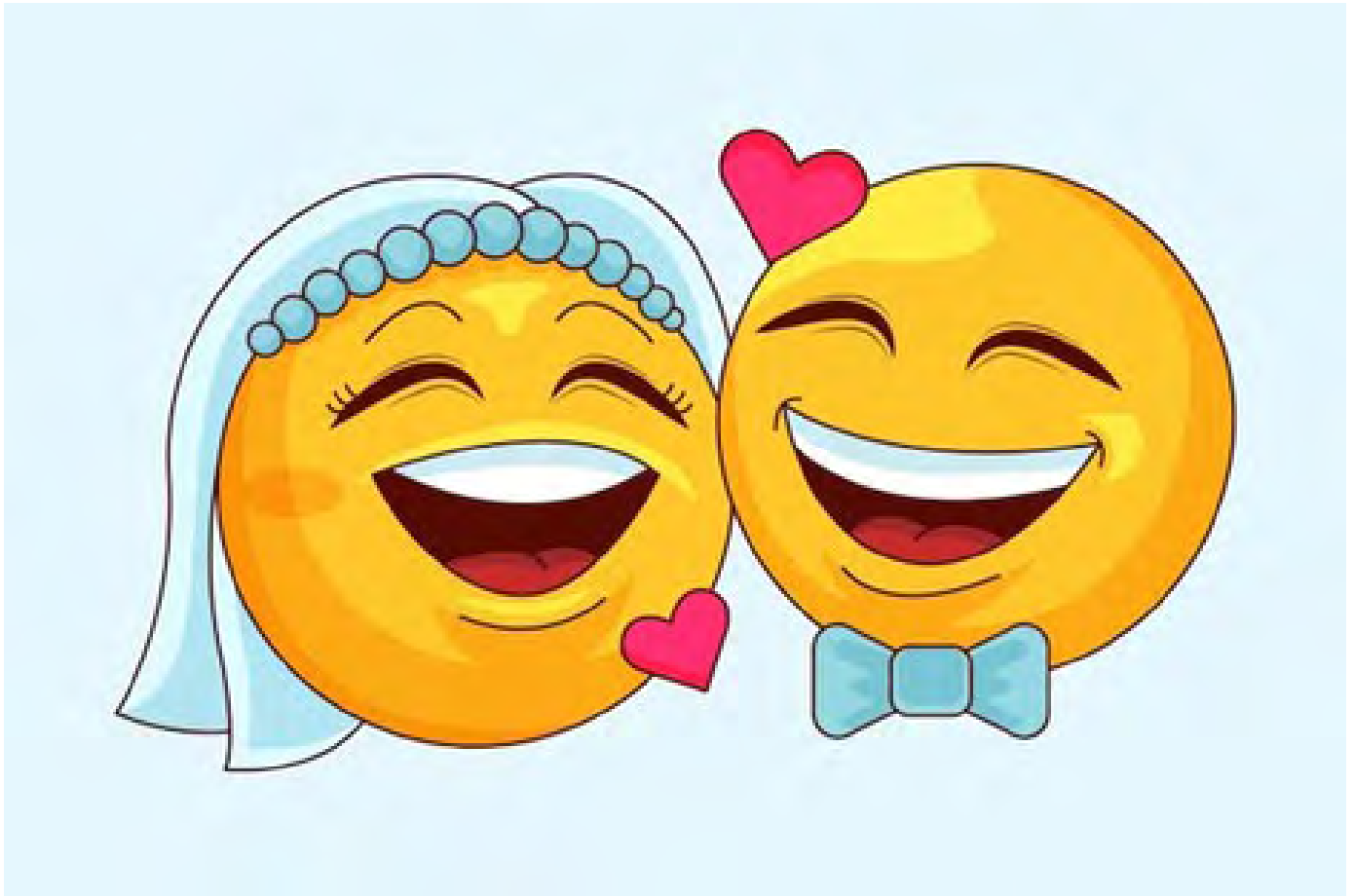
[Bruce@crusadertravel.com](mailto:Bruce@crusadertravel.com) ;02087440474



# Choose happiness...

By Deep Patel

~ Life Through the Eyes of a Twickenham Shopkeeper ~



This week a lovely couple who often come into our shop had invited my entire family to their wedding, we were thrilled to be invited and who doesn't get out cued and started to plan what we would wear...my mother decided on an Indian saree, and my father finally agreed to wear that shiny golden bow-tie I had got him four Christmases ago...we split the shop shift up so that my parents could go to wedding whilst myself and my brother manned the shop, and subsequently upon their return, myself and my brother would go to the reception...it was all well planned beforehand so that we could all share the happiness of their special day, but being the first night of the Euro football championships, the shop was busy and we were scared of being late...

After we closed the shop (45 minutes late) we made our way to the wedding reception, my brother and myself arguing all the way there as to who was to blame for us being late...once we reached, we could hear music as soon as we stepped out of our car...it made us feel instantly uplifted, it was a song by Ant & Dec from the 90's called "let's get ready to rumble"...so myself and my brother forgot our arguments and began to develop a spring in our step as we walked towards the venue and the music got louder, the entrance was crowded with guests and we felt like we were walking into the spotlight as people stopped and looked at us approaching the building...we realized we were not too late and the party was still



going full swing!

We congratulated the bride and groom and found ourselves enjoying the joyful atmosphere there. Nearly 50% of the guests there were our customers, but what struck me most was that 100% of them were having a fantastic time. Nobody has a perfect life, and as I spoke to guests there I noticed behind the smiles and laughter, some were battling serious issues, some had incurable diseases, some had financial struggles, whilst others were struggling with mental health, but one thing that I noticed straight away was that despite all this, that room was filled with people who lived life with their cups half full, despite challenges, every single person was still smiling, and dancing and enjoying each other company.

It was definitely contagious as within minutes I found that I myself, alongside my brother, had forgotten all the stresses of our own lives, and we went from tapping our feet to Peter Andre's "Mysterious Girl" song to full on busting some moves on the dance floor whilst holding hands in a circle around the bride and groom singing at the top of our voices to "Sweet Caroline"...it was truly bizarre, but whatever it was, it was good...being there in that room with all those I met made me realise that I was not there that day to only celebrate a wedding, but I was there to celebrate life in itself and all it has to offer, and to be gently reminded that through every step of life that we take, we have two choices, the first one being to let ourselves be filled with sadness, dread and fear, and the second one to allow ourselves to be filled with perspective, gratitude and hope...sitting in that room full of guests at the wedding reception this week not only marked a new beginning in the lives of the lovely couple who invited us to their marriage, but a new beginning for myself too, to always choose happiness and remember from this week forwards that it is not our right, or duty to be happy, but it is our obligation to be so, and being anything but happy would be a valuable moment of life lost...so I learnt to always look on the bright side of life (there's a song in that) and to be... happy.

**Remember...**

***"You may have a little...you may have a lot...but always be grateful for whatever you've got..."***

**CREATURE-KINDNESS TIP:**

**STOP SQUIRRELS & RATS KINDLY (GOOD KARMA):**

Place empty bowls filled with white vinegar around places where you don't want them to come, also will stop mice, foxes and many other such intruders! They will go without you having to harm them...use humane mouse & rat traps and release them back out in parkland areas. Use electronic plug in deterrents with good reviews around your house to stop them coming (the smell of white vinegar also stops ants kindly).

For ANY specific tip to stop any "pest" or insect KINDLY (for good karma/blessings), email me: [thedeepatel@gmail.com](mailto:thedeepatel@gmail.com) or join my new Facebook group: "Insect Lovers".

# Suite in Three Keys

by Noël Coward

OT Productions, Orange Tree Theatre, Richmond until 6<sup>th</sup> July

*Suite in Three Keys*, was Noël Coward's last completed writing for the theatre, three plays set in the 1960s in the same luxury Swiss hotel suite. The trilogy is rarely seen, but 2024 marks 125 years since his birth in Teddington, and 50 years since his death.

*Shadows of the Evening* is the most serious in tone and theme. It depicts the relationship of a terminally ill man with his mistress and his estranged wife. By contrast, *Come into the Garden*, *Maud* is a witty reflection of the love triangle, satirising the awkwardness when Americans and Europeans are faced with each other's culture. The highlight is *A Song at Twilight*, a tension filled meeting of two former lovers, author Sir Hugo Latymer and actress Carlotta Gray, each with differing recollections of their relationship and with very different intentions.



Directed by Tom Littler, this challenging trilogy tests the cast's abilities to their utmost. Each actor has very different characterisations in each play, yet all give delightful performances.

Emma Fielding clearly relishes such diverse roles as a buttoned-up, stiff upper lip Englishwoman, a monstrously controlling American social climber and a thoughtful, devoted but independent German wife. Similarly, Tara Fitzgerald utterly convinces in her roles as the disruptor and catalyst for change. A set of compelling performances is topped off by her superb characterisation of the archly knowing, sassy and supremely self-confident Carlotta.

Stephen Boxer is a magnificent anchor point for the action. He is moving as the dying George, amusing as the bored and clear-eyed Verner and memorable as the arrogant, haughty yet ultimately torn and haunted Hugo.

Steffan Rizzi's fabulous portrayal of Felix, the waiter, is the unifying factor across the plays.

The epitome of understated professionalism and tact, he is never less than engaging and funny. He deserves a huge gratuity from the hotel's guests!

*Suite in Three Keys* is a sober consideration of the accumulated impact of a life nearing its end. A long-buried secret, an unresolved issue, or an opportunity to break away, provides the catalyst to review what is important in life, however long or short its future may be.



Read Harry Zimmerman's review at [www.markaspen.com/2024/06/06/suite-2-key](http://www.markaspen.com/2024/06/06/suite-2-key)

Photography by Steve Gregson



## *The Importance of Being Oscar*

by Micheál Mac Liammóir

Original Company at the Reading Rep Theatre

*The Importance of Being Oscar* is a touching tribute to Oscar Wilde, interweaving the writer's life and works whilst simultaneously entertaining and informing. Appropriately, this oral biography is performed at Reading Rep, just a stone's throw from Wilde's place of incarceration, Reading Goal. Alastair Whatley, in a solo performance, makes explicit reference to the location at the beginning of the play, imbuing the acting space with special significance and vividness.



Under Michael Fentiman's able direction, Whatley's performance is well balanced, has great timing, and is often heartbreaking. He deftly moves between people in Wilde's life and characters in Wilde's plays, blurring the transitions so smoothly that the piece gives a suggestion that his works are really just an extension of Wilde himself. This subtle characterisation emphasises the mirrored worlds of Wilde and his fictions, and provides a small shift between actor, narrator and character voice which serves to sooth and lull. This is a challenge to tune into at the start, especially the change between narrator and Oscar himself, but once immersed creates a comforting rhythm that highlights the power of his letters, dialogue, and poems.



The character that does stand out is that of Lady Bracknell, which is played with a little more gusto as Whatley skilfully switches between Bracknell and Worthing. This gentle exaggeration pushes the comedy of the scene, with Whatley's timing perfect to remind us of the wit and humour from arguably Wilde's most famous play.

The stripped-back nature of Madeleine Girling and Chris Davey's design, exposed stage lighting and scaffolding, and open wings, draws focus to Whatley throughout. The lighting concentrated on a small circular stage leaves the rest in darkness, creating a sense of uncertainty outside of Wilde's 'bubble', and emphasises society's focus on Wilde's growing notoriety.

*The Importance of Being Oscar* is moving and clever, eliciting audible gasps, laughs and sighs as the tumultuously life story unfolds. Whatley captures us completely with the interplay between the comedy of Wilde's work and the tragedies of his life, in a performance masterfully created within the shadows of Reading Gaol.

Read Sam Martin's review at [www.markaspen.com/2024/05/31/import-oscar](http://www.markaspen.com/2024/05/31/import-oscar)

Photography by Marc Brenner



## Viola's Room

by Daisy Johnson, based on *The Moon Slave* by Barry Pain  
Punchdrunk at One Cartridge Place Woolwich until 18<sup>th</sup> August

Punchdrunk breaks all the rules of conventional theatre, not simply removing the fourth wall but nuking the entire auditorium. The audience wanders through a vast elaborately decorated maze in the hope of locating some dramatic action. On a bad day it can be a bit like popping into Ikea for some tea lights and then not being able to find the exit. It's a combination of the mesmerising, worrying, and frustrating.



We are directed through an installation barefoot and in complete darkness, except when the lights come on and show us where to go next, as we listen to Helena Bonham Carter's narration on headphones. Negotiating the way through total darkness or strange rooms and wardrobes full of clothes, never sure where you will end, you wait to follow the lights. You wander along passages, enter a teenage girl's bedroom, fight your way through curtains obstructing winding passages, and gaze enraptured at tiny models of trees and castles with windows that light up in line with the story.



The experience is astonishing, intense, and rather scary. You suddenly start empathising with all those poor girls in films who are chased down dark corridors by a psychopath with a chainsaw.

It's a not exactly original, a gothic story about a girl on the threshold of sexual awakening, but immense care is taken with every detail in its telling. There are some strange inconsistencies, no doubt deliberate alienation: Viola is a princess who lives in a palace and about to marry a prince, but her bedroom is an ordinary teenage girl's, with its cutting of Catwoman pasted to the wall and a Tori Amos concert poster. The narration tells us that music stops, but the music continues until we are told that it starts up again. We enter a chapel and are only told minutes later that Viola has entered it.

It feels that all this troubled ingenuity is disproportionate for the commonplace story we are told. It's rather like a cupcake where the icing is twice as high as the cake: messy to eat and leaving you with a sugar-high but still hungry, even if it was deliciously naughty at the time.

Read Patrick Shorrocks's review at [www.markaspen.com/2024/06/03/viola-room](http://www.markaspen.com/2024/06/03/viola-room)

Photography by Julian Abrahms



## No Love Songs

by Kyle Falconer, book by Laura Wilde and Johnny McKnight

Dundee Rep and Scottish Dance Theatre at the Southwark Playhouse, Elephant and Castle

After a successful run at the 2023 Edinburgh Fringe, *No Love Songs* arrives in London, fresh from its home in Dundee Rep. The cast of two walk in naturally like normal punters ... this a gig theatre show. The musical director, Gavin Whitworth fits at his keyboard between performers. Directed with sensitivity by Dundee Rep's Artistic Director, Andrew Panton, and Tashi Gore, *No Love Songs* is the creation of Kyle Falconer, lead singer-songwriter of the Scottish indie band, The View, and his partner Laura Wilde.



Anna Russell-Martin, as Lana, and McLarnon's Jessie make a great match and the story starts easing into song. They impressively cover so many human situations: romance, childbirth, isolation, breakdowns, separation and reunion, told in Falconer's well-written and poignant songs.

As the pair lock eyes on a dance floor, *Stressball* quickly becomes a favourite number. The song *Laura* is genuinely tender. And, with wry humour, they eventually become life partners, singing the marvellous *Wait Around*.



Then the brutality of childbirth and the reality of bringing a new life into the world. However, Jessie is not inhibited in breaking it to the new mother that he has been offered an American tour. Although with the intention of making money for his family, there is an underlying self-deception in Jessie's wanting to move his musical career. In spite of the pain of breastfeeding and the loneliness of a tower block flat, Lana is agreeable, the heartbreaking songs *Mother* and *On My Own* touch a chord.

Despite brave attempts at ludicrous yoga classes, the loneliness becomes too much for Lana and we witness uncomfortable viewing of the new mother's slipping downhill. However, Jessie, on return from his triumphant tour, rescues his partner and the baby. The songs *Rake It In* and *Don't Call Me Baby* are relevant in this aftermath and are very moving.

Superb lighting designed by Grant Anderson and effective sound designed by Ritchie Young enhance the changing emotions highlighted. Skilfully crafted, *No Love Songs* portrays the pain of separation followed by healing.

Read Heather Moulson's review at [www.markaspen.com/2024/06/07/no-love-songs](http://www.markaspen.com/2024/06/07/no-love-songs)

Photography by Tommy Ga-Ken Wan

# One Million Tiny Plays.....

By Craig Taylor

From Richmond Shakespeare Society

On June 21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup> the RSS Junior Actors Company will be presenting ONE MILLION TINY PLAYS ABOUT BRITAIN by Craig Taylor.

These fragments of conversation, each one a small window into other people's lives, span the length and breadth of the country, creating a poignant, funny and utterly real tapestry.

Please join us for this debut youth production of Craig Taylor's series of playlets, where every thread follows a unique narrative.

Playing at the Mary Wallace Theatre from June 21<sup>st</sup> to 23<sup>rd</sup>

Booking at [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)



RSS JUNIOR ACTORS' COMPANY PRESENTS

## One Million Tiny Plays About Britain (A Selection)

by Craig Taylor

Directed by George Abbott

These fragments of conversation span the length and breadth of the country, each one a little window into other people's lives. Together they create a tapestry that is funny, poignant and utterly real. In this debut youth production of Craig Taylor's series of playlets, join us on a journey through modern Britain, where every thread weaves a unique narrative.

**Booking opens on Monday 27 May 2024**

**Book online:** [richmondshakespeare.org.uk](http://richmondshakespeare.org.uk) (credit or debit card)

**Book by post:** Please send your name, address, phone number and s.a.e. with your ticket request and cheque (made payable to Richmond Shakespeare Society) to:  
The Box Office, The Mary Wallace Theatre, The Embankment, Twickenham TW1 3DU

Subject to availability, tickets may be purchased at the door with cash or card

### Performance Dates & Times

Friday 21 June	Saturday 22 June	Sunday 23 June
7.45pm	7.45pm	3.00pm

Tickets for each performance are £8 for RSS members and £10 for non-members

Please note: access to the auditorium is via several steps. With regret, we cannot therefore cater for wheelchairs within the auditorium at this time. Please contact the Box Office before booking if you need further guidance or have any queries about your booking. Either email [boxoffice@rss-mwt.org.uk](mailto:boxoffice@rss-mwt.org.uk) or phone 07484 927 662

Please note that:

- there are no refunds given on tickets purchased
- exchanges are at Box Office discretion and subject to availability
- latecomers will not be admitted until a suitable break in the performance

Richmond Shakespeare Society is a registered charity No. 276271 and a member of the Little Theatre Guild of Great Britain



# HAMPTON CHORAL SOCIETY

Maurice Duruflé - Requiem  
John Rutter - Requiem

Musical Director - Richard Harker  
with professional soloists

Saturday 29 June 2024 - 7.30pm

St James's Church, St James's Road,  
Hampton Hill, TW12 1DQ

Tickets: £15 (Adults), £7 (Under 16's)

Box Office: 020 8941 5394

on the door: contactless, card, cheque, cash

[www.hamptonchoral.org.uk](http://www.hamptonchoral.org.uk)

# Explore the mysteries of a neo-Egyptian tomb in Twickenham

From Habitats & Heritage

This summer, residents are invited to join Kilmorey Mausoleum book launch and open day.

Hosted by charity Habitats & Heritage and led by historian Andrew George, the event will feature the launch of two books about the Earl of Kilmorey and his Mausoleum, along with a book signing session, and an introduction to the neo-Egyptian tomb.



Event details:

- **Date:** Saturday 22 June
- **Time:** 2.30 to 4pm
- **Location:** Kilmorey Mausoleum, St. Margarets Road, Middlesex, TW1 1PR
- **Price:** £7

[Book your tickets](#)

Built in 1854, Kilmorey Mausoleum is the burial place of Jack Needham the second Earl of Kilmorey, and Priscilla Anne Hoste. Find out more about the [history of the mausoleum](#).

# Exciting book event for your little one this summer

From Barnes Children's Literature Festival

This June marks the 10th birthday of the Barnes Children's Literature Festival. Come along on 22 and 23 June for book readings, workshops and performances.

The festival will feature talks led by national treasure Michael Rosen, beloved bestselling author Jacqueline Wilson, the superstar creator of the Tom Gates series, Liz Pichon, 'Horrible' historian, Greg Jenner, renowned cartoonist Chris Riddell and Gruffalo illustrator Axel Scheffler, and more!

The event will also highlight the London launch of Taskmaster Club, based on the popular comedy panel game show, and family-friendly theatre performances including Paddington Bear's First Concert, The Velveteen Rabbit family concert, The Magic Rainbow Fish and The King's Pants children's opera.

Children will also have the opportunity to participate in creative writing, comics, and art and craft activities, with lots of free things to do too.

Event details:

- **Date:** Saturday 22 and Sunday 23 June
- **Time:** 10am to 7pm
- **Location:** The event will take place at various venues
- **Price:** Various ticketed events

[Book tickets](#)





# TEDDINGTON VILLAGE FAIR

Sunday 30th June 12 - 5:30 pm

Udney Hall Gardens, off Langham Rd.



The Village Fair is returning to Teddington again this year. Come and help us celebrate 100 years of Rotary in Teddington and join in all the fun.

- ◆ Music and Dance on our stage and performance area
- ◆ Fun and Games on stalls from all our local community groups
- ◆ Food and drink from local businesses.
- ◆ The finish line for the United Response pram race!

Organised by your local Rotary club together with the Teddington Society, St Mary with St Alban, and the local Scouts and Guides, this year's fair will be one to remember. Updated information is available on our website. Search "Teddington Rotary" or use QR code.

**Rotary**  **Teddington & the Hamptons**

**100 YEARS OF SERVICE, 1924 - 2024**

Registered Charity No: 1031422



StMARY *with* StALBAN  
PARISH CHURCH of TEDDINGTON



Girlguiding  
Teddington  
District



Scouts



# St Mary's University

## St Mary's Signs Strategic Partnership with Surrey County Cricket Club

Surrey County Cricket Club (Surrey CCC) and St Mary's University, Twickenham (SMU) have signed a three-year strategic partnership that will focus on knowledge sharing and facilitating research.

Surrey County Cricket Club (Surrey CCC) and St Mary's University, Twickenham (SMU) have signed a three-year strategic partnership that will focus on knowledge sharing and facilitating research.

As part of the agreement, Surrey CCC will make use of the world leading sports science facilities at SMU for screening activities, including the strength and conditioning centre, biomechanics lab and running track. SMU researchers will also be able to access the indoor training facilities at the KIA Oval for the same purpose.

Alec Stewart, Director of Cricket at Surrey CCC, said: "St Mary's University is an industry leader in the field of sports science and research, and we are delighted to be entering into a strategic partnership with them."

"Data and sports science play a big part in modern-day cricket, and we always aim to be forward-thinking and innovative at Surrey Cricket. I look forward to working with the fantastic team at St Mary's University."

Dean of Sport, Technology and Health Sciences at SMU Dr Leanne Griffiths added, "We are delighted to partner with such a prestigious sporting organisation. I am particularly pleased that through the agreement, students in the Faculty will get first-hand experience of working in an elite environment, which will be a brilliant launchpad for their careers in sport science. I am sure that our researchers will make a quick impact on performance analytics at Surrey CCC, whilst addressing topical, novel research questions relevant to applied practice in elite sport."



St Mary's  
University  
Twickenham  
London

The new partnership will see both parties join forces for sports science research and screening purposes to embed a culture of continual improvement in Surrey CCC's on-field performance. The Club and St Mary's will explore research subjects of mutual interest as well as collect and analyse data regarding the physical performance of Surrey players.

Students at SMU will also benefit as they will be offered placement opportunities at Surrey CCC in performance analysis, strength and conditioning, and other related fields, giving them vital first-hand experience of working in an elite sporting environment.

# Acting Students Perform Comedy Play, 'Gargantua'

Acting students at Richmond upon Thames College (RuTC) performed four shows of the comedy play, 'Gargantua' last week for busy audiences in our college auditorium.



'Gargantua' by Carl Grose is an absurd comedy which takes viewers on a rather crazy and illogical journey, which ultimately results in reflection on human connections and what people will do for those they love or what they believe in.

The cast was a combination of our Performing Arts Level 2, Level 3 and Level 3 students, who were raising money for Unicef through the shows.

Audiences were thoroughly entertained by our actors' comedic performances and the featured 80s soundtrack!

Teacher and Director, Emily Tobias and Co-directors, Jane Swift and Rhys Slyfield, who also teach in the performing arts department, commented,

"We were so proud of our students' achievements over the four public performances of Gargantua. They demonstrated their comedic ability, bravery in creating



extreme characters and amazing focus and energy which really brought the play to life. The students worked

tirelessly both off and on stage to create the colourful over the top 1980s theme we chose and embraced the ridiculous nature of the play and made the audience laugh from start to finish which was our intention."



[Find more about our courses and studying at RuTC here.](#)



MARSHGATE  
PRIMARY SCHOOL



Artwork by Miguel Carmo, Class 4W



**SATURDAY 29 JUNE**  
**11:30AM-3PM**

**ALL FAMILIES**  
**WELCOME!**

**£2 PER ADULT, UNDER 16 FREE!**

Marshgate Primary School Parent Staff Association is a registered charity.

**ACCESS:** 157 Queens Rd, Richmond TW10 6HY

If your family would prefer to visit the Summer Fair at a quieter, less busy time, please contact us at [marshgatepsa@hotmail.com](mailto:marshgatepsa@hotmail.com) for details by 15 June.

**FEATURING:** Magic Mirror Photobooth • Exotic Animal Experience • Interactive Space Challenge • Helter Skelter Lighthouse • Jungle Slide • Wild West Bow & Arrow • Euro 2024 Beat the Goalie • Make-Your-Own Station • Wheel of Fortune Down Under • Surprise Boxes & Pint Pots • Hawaiian Beach Bar • World Food Market • Texas BBQ • and many more!



**Award Winner 2023**

**England PTA of the Year**

# D-Day 80: WWII veterans among those marking Normandy landings at Royal Star & Garter

Armed Forces veterans, including those who served during WWII, have taken part in events at Royal Star & Garter's three Homes to mark the 80<sup>th</sup> anniversary of the D-Day landings.



Residents at the charity's Homes in Solihull, Surbiton and High Wycombe took part in commemorations, which included the lighting of a Lamp Light of Peace and a two-minute's silence.

The Homes were specially decked with bunting and decorations to mark the day. Residents watched live coverage of the UK national commemorations from the British Normandy Memorial in Ver-sur-Mer, and observed the two-minute silence.

Royal Star & Garter provides loving, compassionate care to veterans and their partners living with disability or dementia. The charity has also launched new services reaching out into the community. Each of its Homes cares for residents who served during WWII.



Residents also celebrated the D-Day landings for laying the foundations of the Allied victory in WWII, and the courage and heroism of those who took part in it.

At Solihull, singer Debbie Miles provided live entertainment. In Royal Star & Garter in Surbiton, residents enjoyed a D-Day street party barbecue, which was also attended by members of the Combined Cadet Force at Southborough High School. Music duo Eel Pie Two came in to perform in the afternoon.



At High Wycombe, residents lit a Lamp Light of Peace, to represent the 'light of peace' that emerged from the darkness of war. Later in the day, staff dressed as 1940s service personnel and Land Girls, and there was live music from singer Liza Jazz and a tea party.

Residents and staff at all three Homes also tucked into delicious D-Day cupcakes, made by caterers Signature Dining.

Shirley Hall, Director of Care & Wellbeing at Royal Star & Garter, said: "Each of our Homes has residents who served in WWII. We also have many more who lived through D-Day and remember the events surrounding that day 80 years ago vividly. It is important for our residents and our staff to honour the bravery and sacrifice of those who took part in the D-Day landings. I'm glad we were able to do that."

Royal Star & Garter is welcoming new residents into its Homes. For more information on this, the new services it is running, or to work for the charity, go to [www.starandgarter.org](http://www.starandgarter.org)



# Brentford to face Benfica during pre-season trip to Portugal

**Brentford will take on 38-time Primeira Liga champions Benfica in a pre-season friendly at Estádio da Luz on Thursday 25 July (8pm kick-off); this fixture is open to supporters and ticket information will be announced this week**

Written by Brentford Football Club

Brentford will play Benfica on Thursday 25 July in a friendly at Estádio da Luz (8pm kick-off) as part of a pre-season trip to Portugal.

This fixture is open to supporters and ticket information, including sales windows, will be announced this week.

Benfica are the most decorated club in Portugal, having won 83 domestic trophies and two European Cups.

Roger Schmidt's side finished as runners-up to Sporting CP in the 2023/24 Primeira Liga.

The Bees will spend time in Portugal as part of a training camp this summer, in preparation for the 2024/25 Premier League campaign.



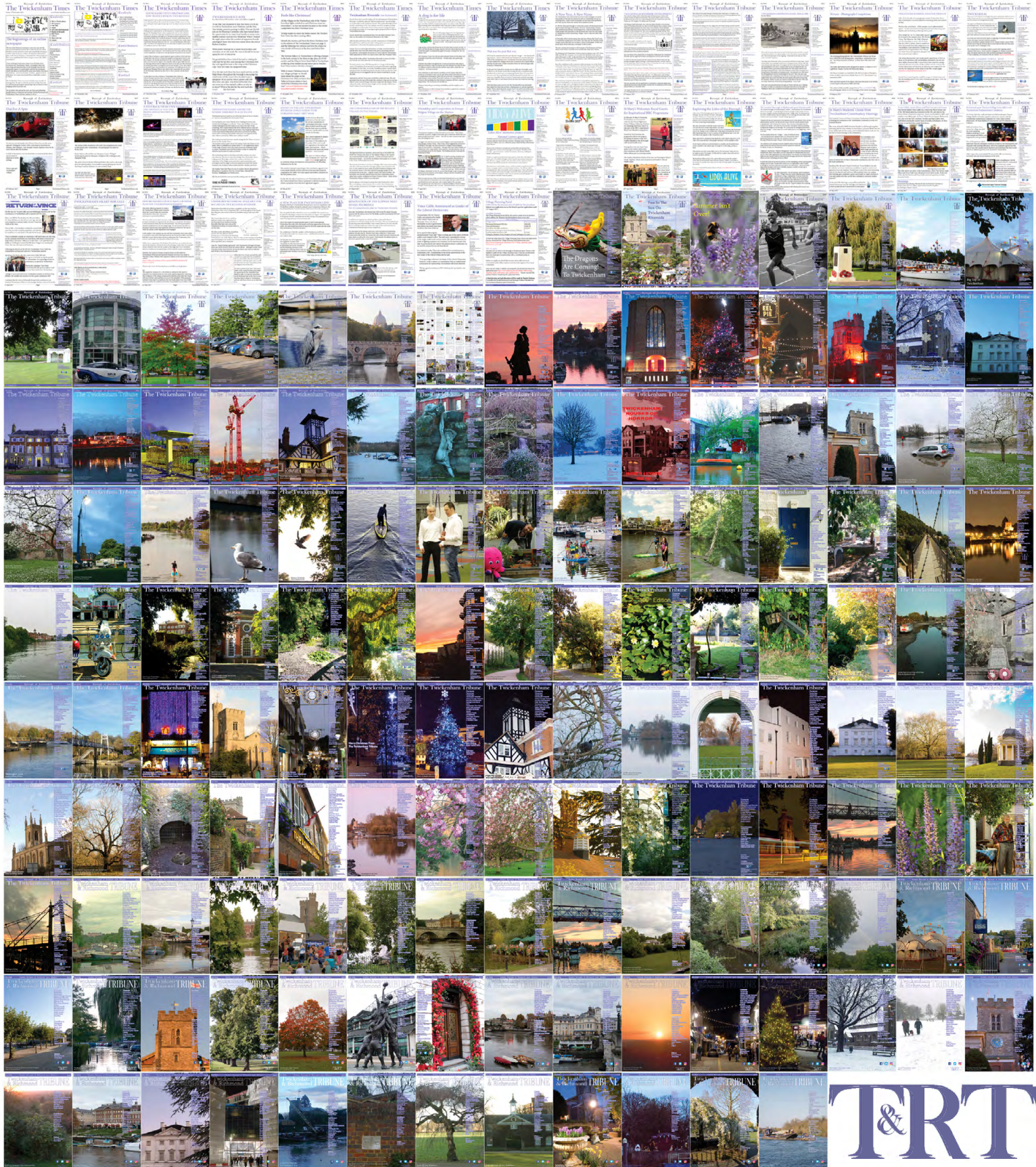
As well as taking on 38-time Primeira Liga champions Benfica, the west Londoners will play a behind-closed-doors friendly against Estrela da Amadora on 30 July.

[As revealed last month](#), Brentford will play pre-season friendlies against Sky Bet Championship side Watford (Saturday 3 August) and Bundesliga outfit Wolfsburg (Friday 9 August).

Thomas Frank's side are also set to face National League Sutton United in a behind-closed-doors game in July.



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**Published by:**

Twickenham & Richmond Tribune (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

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